

Myro's Unfinished Map

Akram Az

Myro spread his map on a smooth stump. The lower corner was still empty. Beyond the stream, Riyu spotted a stone arch with a fern beside it. Myro looked at the arch, then at the blank paper. He drew one small curve. There was room for this place, and room for whatever came after it.

What might belong in the empty corner?

You don't have to answer.

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